

SOUTH DOWNE  
MUSICAL SOCIETY

PRESENTS...

Affiliated to N.O.D.A "AMATEUR"

# JEKYLL & HYDE

## THE MUSICAL

DIRECTOR...

JOHN-PAUL McCROHON

MUSICAL DIRECTOR...

ALAN PRING GTLC DIP ED

15-18TH JULY

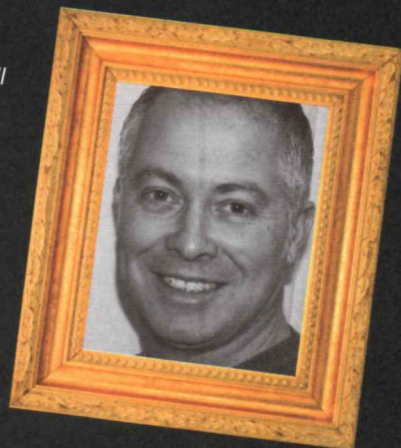
FERNEHAM HALL - FAREHAM

2009

SOUVENIR PROGRAMME

## Chairman's Welcome

Good evening and welcome to Ferneham Hall for this production of *Jekyll & Hyde*. Our annual trip to Fareham sees us perform this particular show for the very first time and it is the middle part of a hat-trick of brand new ventures for us in 2009, following *Annie* in April and later in the year when we return to the Kings Theatre, Southsea for *42nd Street*. *Jekyll & Hyde* also bring us a new Director, though someone who is very familiar to us, in John-Paul McCrohon. JP started out with us as a society member and after taking many lead roles has gone on to do some great work with CCADS. I'm sure you will agree that reuniting with us for *Jekyll* has produced a terrific show. Thanks to everyone involved in what has been a challenging but very enjoyable production, both onstage and off, and a special mention to all the staff here at Ferneham, who always make us feel most welcome.



In November we shall be back in Southsea at the Kings Theatre for our production of *42nd Street*, telling the story of a Broadway producer putting on a spectacular musical at the height of the depression, and containing classics such as *We're In The Money*, *Lullaby Of Broadway*, *Shuffle Off To Buffalo* and of course *42nd Street*. I hope to see you all there. In the meantime, grip the edge of your seat and let us transport you back to a darker time, and show you the monster that lurks behind the facade!

Alan Jenkins - Chairman

## Executive Committee 2009

President	Audrey Pring
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Chairman	Alan Jenkins
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Hon Secretary	Tom Hudson
Business Manager	Charles Gennings
Production Secretary	Alan Pring
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Cdr D. Matthews	Mrs. S. Wright
Mrs. P. Mewett-Reading	
Mr. M. Naylor	
Mrs. B. Naylor	
Mrs. J. Porter	

## Production & Support Team

<b>Stage Manager</b>	Michael Williams
<b>Deputy Stage Manager</b>	George Philpott
<b>Set Design and Construction</b>	Michael Williams, George Philpott, Colin Justice, Peter Langrish
<b>Stage Crew</b>	Peter Langrish, David Churcher, Kimberley Joyce
<b>Props</b>	Amanda Knight, Sheila Stoddart
<b>Lighting Design</b>	Lee Stoddart
<b>Lighting Hire</b>	ITP Lighting
<b>Sound</b>	Nick Allen
<b>Make Up Design</b>	Ashleigh Hewitt, Frankie Mitchell, Vicky Thomas
<b>Costumes</b>	Sue Tappenden
<b>Programme Design</b>	Creative Clique <a href="http://www.creativeclique.co.uk">www.creativeclique.co.uk</a> 023 9283 1441



## Cast List

<b>Henry Jekyll/Edward Hyde</b>	Paul Tully	<b>Poor women</b>	Nicky Best
<b>Emma Carew</b>	Lizzy Leggat		Julia Brown
<b>Lucy Harris</b>	Jan Moll		Rachel Cansfield
<b>John Utterson</b>	Matt Sackman		Mel Colwell
<b>Spider</b>	Alan Jenkins		Laura Facey
<b>Nellie</b>	Caroline Westmorland		Charlotte Furby
<b>Sir Danvers Carew</b>	Brian Sweatman		Becky Garnett
<b>Simon Stride</b>	Rob Eyles		Lucy George
<b>Lady Beaconsfield</b>	Jane Pegler		Sally Goddard
<b>Bishop of Basingstoke</b>	Andy Mayfield		Megan Holt
<b>General Lord Glossop</b>	Bill Price		Helen Jolley
<b>Sir Archibald Proops</b>	Steve Guermonprez		Myra Jones
<b>Lord Savage</b>	Terry Saunders		Kate Langrish
<b>Jekyll's father/Bissett</b>	Tom Hudson		Val Leopold
<b>Prostitutes</b>	Amy Devine	<b>Poor men</b>	Toni Parker
	Nathalie Gunn		Shelley Price
	Lauren Kempton		Ross Cobbold
	Trish Pring		Dave Harkness
	Elouise Standen		Cliff Jones
	Helen Stoddart		Fran Kelly
	Linda Sweatman		Jonathan Shirlaw

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## Orchestra

<b>Violins</b>	Anna Pring Amy Edwards	<b>Trumpet</b>	Peter Pring
<b>Viola</b>	Angela Martin	<b>Horn</b>	Allan Mead
<b>Cello</b>	Sophie McNestrie	<b>Trombone</b>	Huw Llewellyn
<b>Bass</b>	Alan Ham	<b>Keyboard 1</b>	Ayumi Shirai
<b>Flute</b>	Helen Walton	<b>Keyboard 2</b>	<b>Nickie Tabcart</b>
<b>Oboe</b>	Lucinda Willits	<b>Keyboard 3</b>	Nigel McNestrie
<b>Clarinet</b>	Lara Jelliff	<b>Percussion</b>	John Hammond Steve Tanner
<b>Bassoon</b>	Nick Ingamells	<b>Orchestra secretary</b>	Trish Pring

## Biographies.

### The Tormented

Henry Jekyll Edward Hyde - Paul Tully

Paul read Robert Louis Stevenson's *Jekyll & Hyde* at the age of nine and at 20 started to write a musical about the story...only to find out one was already written!!! Not giving up, he re-wrote his musical as a screenplay...which has never been finished!! Paul has already appeared in *Jekyll & Hyde* in the excellent CCADS version some four years ago as the sober John Utterson, and is delighted now to play the title role under the expert direction of JP McCrohan. With only ten weeks of rehearsal time, Paul's descent into madness and despair has been totally genuine, saved only by a wonderful, supportive cast and musical director. Previous roles include Henry Higgins in last year's *My Fair Lady*, Curly in *Oklahoma!*, Fagin in *Oliver* and Billy Bigelow in *Carousel*. Paul hopes 'you' and 'you' will enjoy the show!

### The Lover

Emma Carew - Lizzy Leggat

Lizzy is 20 and originally from Maidstone in Kent. She is currently studying Creative and Performing Arts at the University of Portsmouth. Lizzy's previous roles include Annie in *Annie Get Your Gun*, Hodel in *Fiddler On The Roof*, Ado Annie in *Oklahoma!* and Shelley Parker in *BatBoy*. She was a member of Kent's Hazlitt Youth Theatre for 4 years, and at the age of 17 she was part of the original cast of YMT:UK's *Frankenstein*. She was also a member of London's UK Theatre School. Lizzy has also directed several productions herself, including Roald Dahl's *Charlie and the Chocolate Factory* and Gilbert and Sullivan's *The Gondoliers*. *Jekyll and Hyde* is her first production with SDMS.

### The Fallen

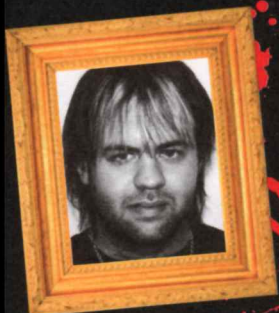
Lucy Harris - Jan Moll

Jan teaches singing for Portsmouth High School and Havant Stagecoach, and has also performed extensively in theatre. Previous roles include Polly in *Crazy For You*, Adele in *Die Fleidermaus*, Lina Lamont in *Singin' in the Rain*, Millie in *Seven Brides for Seven Brothers*, Charity in *Sweet Charity*, Dolly in *Hello Dolly*, Yum Yum in *Hot Mikado*, Beggar Woman in *Sweeney Todd*, The Witch in *Into the Woods*, Nancy in *Oliver*, and Lois in *Kiss Me Kate*. Jan is off to Scotland for a sell-out concert back in her home town Dundee at the Whitehall Theatre in October but is delighted to be once again performing here on the Ferneham Hall stage tonight. She has had a 2 and half years "break" of the leg kind but glad to be on the mend and back to treading the boards. Jan's next exciting project is directing *Rock Choir* for Portsmouth and Winchester starting September. Details can be found on their website [www.rockchoir.com](http://www.rockchoir.com)

### The Friend

John Utterson - Matt Sackman

*Jekyll & Hyde* is Matt's third show with SDMS and is thrilled to be back with the group after his last appearance in Summer Holiday over three years ago. During this long gap he started to acquire an enthusiastic taste as a director - working with various youth groups such as Dynamo Youth Theatre and Curtain Call. Although Matt considers himself to be an optimistic "class clown" he always finds himself lovingly drawn to the darker side of musical theatre - and let's face it - shows don't get much darker than this one! Away from SDMS, Matt works as an operator in a Portsmouth-based taxi firm and regularly gigs with his heavy metal band as a synth-player. He is about to start a three-year Creative & Performing Arts course at Portsmouth University and hopes to further his career in the world of theatre!





## The Dregs

Spider - Alan Jenkins

Having played a bird (Rooster) in *Annie*, Alan now finds himself playing an insect (Spider) in *Jekyll & Hyde*. He's hoping there's a character with a creature's name attached to it for *42nd Street!* In the meantime, he would like to point out that the dark and sinister Spider is nothing like his own cheery persona! Other roles have included Bill in *Me & My Girl*, Bernardo in *West Side Story*, Judas in *Godspell* and Ali Hakim in *Oklahoma!* He's still very busy presenting various charity events and compering high profile shows and competitions, and is looking forward to hosting Portsmouth's Style Icon in the autumn. He's also fully committed to his role as Marketing Manager of the Kings Theatre – but don't mention that too loudly at Ferneham Hall!



Nellie - Caroline Westmorland

Caroline has just returned to the stage after a short break to have her second baby, Arthur, born in January. She leads a busy life, being a hands-on parent to him and 4 year old Oliver alongside hubby Pete, who also shares a love of the stage. Caroline works as a teacher of Performing Arts to children at Centre Stage School and also Neville Lovett Secondary School and has recently assisted in producing *Peter Pan* at the Nuffield Theatre in Southampton. She is thrilled to be playing the part of Nellie in a fantastic and challenging show like *Jekyll & Hyde* alongside a hugely talented cast and director. Caroline has been fortunate enough to play some wonderful roles over her 15 years as a member of South Downes, including Laurie in *Oklahoma!*, Lola in *Copacabana*, Sally in *Me & My Girl* and Irene in *Crazy For You*. Thank you to Pete for everything, your turn next!



## The Father

Sir Danvers Carew - Brian Sweatman

In 35 years on the amateur stage Brian has appeared in over 100 productions in the South of England and even the Royal Albert Hall. Notable roles include Og in *Finian's Rainbow*, Captain Andy in *Showboat*, Moonface in *Anything Goes* and the title role in two productions of *Pickwick*. Brian hopes to continue performing for many years to come – God and family commitments willing!



## The Spurned

Simon Stride - Rob Eyles

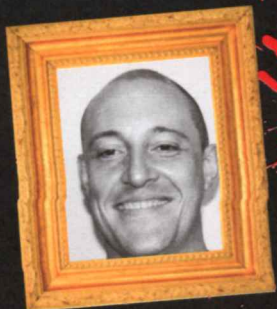
The last time Rob was at Ferneham Hall was this time last year for Showstoppers 08. Most recently though, he played the part of Angel in CCADS production of *Rent* in June. This will be Rob's final show with South Downe Musical Society before heading off to drama School in Guildford this September to study a BA(Hons) in musical Theatre. He would like to take this opportunity to thank everyone at SDMS for such a brilliant experience over the last couple of years!



## The Hypocrites

Lady Beaconsfield - Jane Pegler

Jane has been busy running the SDMS Showstoppers Concert Party, who have a hectic line up this year, and have already performed in the Lord Mayors Banqueting Room. She is also busy teaching would-be performers, with many of her students attaining full scholarships to top major theatre schools, something of which she is immensely proud. Her last performance for SDMS was as *Miss Hannigan* at the Kings earlier this year.



Bishop of Basingstoke - Andy Mayfield

Having finished his stint as an entertainer on the cruise liners, Andy is now working as a chef and is also a qualified masseur. He's also gone back to college, which doesn't leave much time for his passion, singing swing music. The character role of the Bishop is ideally suited to Andy, who's favourite roles have included The Mikado in *Hot Mikado* and The Judge in *Sweeney Todd*.



General Lord Glossop - Bill Price

Bill joined SDMS in 1999, having enjoyed 3 good years with Hayling Musical Society. During that time he performed leading roles as Sir Joseph Porter in *HMS Pinafore* and as Cole Porter (no relation) in *Red Hot and Cole*. Previous roles with SDMS include the Sergeant of Police in the Broadway version of *Pirates of Penzance*, Remandado Carmen, Sam Silver *Copacabana*, the Heavenly Friend *Carousel*, Sheriff Ike Vallon *Showboat*, Jerry Cohan *George M*, Fogg *Sweeney Todd*, Baptista *Kiss Me Kate*, Andrew Carnes *Oklahoma!*, RF Simpson *Singin' in the Rain*, Harry *My Fair Lady* and Ickes in *Annie*.



Sir Archibald Proops - Steve Guermonprez

Steve joined SDMS in 1997 and early on understudied for various lead parts in *Calamity Jane* and *Crazy For You*. He has played Principal roles in *Singin' In The Rain* (twice), *Me & My Girl*, *My One & Only*, *My Fair Lady* and was most recently seen as Drake in *Annie*.



Lord Savage - Terry Saunders

Terry is going into his third year student at the University of Portsmouth, studying English literature and drama. He has always been into the arts from a very young age, participating in amateur theatre and talent shows. Before attending university, Terry studied vocal artistry, at the British Academy Of New Music, and starred in a principal role in a new musical *Bling! The Hip Hoppera*, which debut at the Battersea arts centre and later went on to the Edinburgh fringe and New York city university and colleges. Terry has only been with SDMS for two shows and is thrilled to be working with such a fantastic company.

## List of Patrons

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## The South Downe Musical Society

Patronage of our Society.

Patronage is a very important aspect of our Society and is highly valued. We are always looking for new Patrons to join us. Not only will you be supporting us on a more permanent basis, but you will also get a free ticket and programme for every show, amongst other advantages. The cost of Patronage currently is £26 per year. So, if you attend every show and chose to sit in the Dress Circle, your overall saving would be £24 per year - and that's worth having.

More importantly, you will know that you are giving your support to a society that already gives you a lot of pleasure from their shows.

If you, or anyone you know, wishes to become a patron, please leave your name and telephone number at the Patrons Desk in the foyer and the Patrons Secretary will contact you. Alternatively, take an application form home with you and send it to the Patrons Secretary, Mr Dennis Redding either to his home address or e:mail address shown below. Please include the relevant annual subscription payment on a cheque made payable to South Downe Musical Society.

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E:mail: [reddings@talktalk.net](mailto:reddings@talktalk.net)